TELETHON '79

SPECIAL

NIAGARA COLLEGE
of Applied Arts and Technology
WELLAND CAMPUS
LEARNING
RESOURCE CENTRE

Niagara News

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Hoping for success with this year's show

By TERRI NEUFELD
Staff Writer

With a year's experience behind them, organizers of the Niagara Crippled Children's Telethon '79 have high hopes of another successful telethon.

The telethon, produced by the Niagara College Radio and Television program, is being sponsored by the Welland Rotary Club.

As well as providing volunteers for the 24 hours the telethon will be running, the Rotary club provides the money for expenses, such as telephones from Bell Telephone, said Les Ruttle, vice-president of the club.

The club is also responsible for the collection of money donated, and issuing receipts to those who want them. The money is deposited in Canada Trust, and the Rotary Club turns it over to the Crippled Children's Association.

GOOD CO-OPERATION

Possible donors are contacted by the club before the telethon, said Mr. Ruttle. Newspapers, television and radio stations have given their complete co-operation through advertising. Mr. Ruttle said there would be a full-page ad in the Welland Tribune the night before the telethon.

Though Mr. Ruttle did not know if any of the Rotary Club members had any acts, they will be at the telethon to answer telephone calls for pledges.

Response from the first telethon last year is showing up in more ways than just the contributions, Mr. Ruttle said. People from all over the area have been contacting him to volunteer their services.

BUILDING FUND

The telethon began last year when the RTV students approached the Rotary club which was running a campaign for a building fund for the Crippled Children's Centre.

The main benefit of the telethon is in giving people more knowledge of the Crippled Children's Centre, Mr. Ruttle said. The telethon was good practical experience for the students, as well as being good for the college, and he complimented the students on the job they did.

Last year's telethon "ran beautifully" with no problems, and should run as well this year, Mr. Ruttle said. Planning for the telethon began in fall, and so far there have been no real problems.

Quite a few people come to watch the telethon, being televised live from the college cafeteria, and they are "certainly welcome," said Mr. Ruttle. The cafeteria stays open, and all proceeds go to the Crippled Children's Centre.

Jackie 'very proud' of RTV involvement

"I'm very proud of the students involved and their willingness to work," said Jacqueline Robarts, president of Niagara College, of the Radio-Television (RTV) Telethon.

The 24-hour telethon is a fund-raising event, with proceeds going to the Niagara Peninsula Crippled Children's Centre. It begins at 6 p.m. on April 7, and will end at 6 p.m., Sunday, April 8.

It is being produced by RTV students in co-operation with the Welland Rotary Club.

"The objective is noteworthy," Miss Robarts said. "I wish them (the students) all kinds of luck. They're using their talents to help others."

Niagara Peninsula Crippled Children Centre patients romp around in their pool which resulted from Telethon '78. Can this year's Telethon help them keep it? (Photo by Thibault)

Centre's operating expenses to be paid by Telethon $$$

By CARLA MACKAY
Staff Writer

The Niagara Peninsula Crippled Children's Centre may have to close down its pool and nursery if this year's telethon goal is not met. The pool was built from funds to which last year's telethon contributed.

The centre on Glenridge Road, St. Catharines, is operating at a deficit and this year's telethon donations will be used as operating funds.

The $48,000 raised in last year's telethon was added to campaign funds and used to add a social worker to the staff and to build a number of new rooms, including a small library, a multi-purpose room, principal's office, to replace a classroom and construct a pool.

The pool is the centre's biggest budget item because of the 92-degree temperature of the water and the increasing price of the chemicals, Murray Wall, principal of the centre, said.

Mr. Wall was education consultant for Lincoln County Board of Education. He left this position to become the centre's principal three years ago.

STAFF CUTS

Reductions in nurses and budgets resulted in the ministry of health not paying for special therapists at the centre, Mrs. Anne Davidson, director of health at the centre, said.

The Canada Works Commission is providing the funds to employ the centre's pool and nursery supervisor and a secretary. The funds for, and services of, these people will terminate the end of June and without the telethon's donations, closing down the pool and the nursery will be necessary.

There are 50 children enrolled at the centre each day. Three hundred people between the ages of four and 21 use the facilities. Unlike many schools for the handicapped, this centre does not house the children.

The school year begins in September and ends in June, but special camps and therapy continue during the summer. The centre is closed for August to allow a special therapy class to use the school.

Cerebral palsy is the children's worst enemy and muscular dystrophy is second. Incidents of multiple sclerosis are low because MS is an adult disease.

The Crippled Children's Centre needs donations but if people cannot afford to give money, they could give their time as volunteers at the centre, Mr. Wall said.

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'79 NPCCC telethon needs your support

The 1979 Telethon for the Niagara Peninsula Crippled Children's Centre depends on your support to be successful.

Last year about $48,000 was raised, thanks to a $25,000 donation from Club Roma. This year the Telethon is hoping to reach $30,000.

Public support is needed. This centre is the hope for handicapped people. The least you can do is contribute to make their lives a little brighter.

Children with disabilities are given a chance to overcome their handicaps. Don't take this chance away.

No one can really appreciate the Crippled Children's Centre until a loved one loses the use of his limbs; then they know where to go for help.

The centre can use volunteers. If you can't volunteer your time at least volunteer your money. The donations from this year's telethon will be the only money used to cover the centre's expenses next year.

Make someone's Easter a happy one. This is the season of giving. Give to those less fortunate.

The ministry of health is cutting the centre's budget and so the staff of the centre is being reduced.

The centre helps people from pre-kindergarten age to 21 years. They are given therapy and taught how to deal with their handicaps.

Get involved. Contribute. It's a good idea. Help those less fortunate than yourselves. You may need that help some day.

Joanne Bulanda

Caterers preparing

By JIM DAVID
Staff Writer

The Niagara Frontier Caterers and the staff of the cafeteria have agreed to donate their time and all the money from food sold toi the audience to the Crippled Children's Centre.

Fred Bomers, manager of the cafeteria and food services, said his staff of seven will be working in shifts to try to cater to the needs of those who are watching the program.

He said all the money taken in from the sale of the regular cafeteria food and those of the coffee, milk, confectionery, and pop machines, which will be kept full at all times, will be donated to the telethon.

Mr. Bomers, who has been with the college five years, said that last year the cafeteria donated about $700 to $800 to the Crippled Children's Centre from the same sort of program.

He said there will be coffee out for the staff and crews; his staff will stay as long as there are a reasonable number of people in the cafeteria, he said.

John Hubeny, cafeteria chef, said he is preparing beef stew, soup, casserole, pizzas, fish, tarts and many other things for sale to those who attend the show.

The 63-year-old chef who expects to retire in two years said he enjoys the work and the cooking because the money goes to the crippled children.

Besides preparing for an expected 300 to 400 people at the telethon, Mr. Hubeny and his assistants are also preparing for the Woman Today seminar which is expected to attract about 200 people Saturday afternoon.

Mr. Bomers said a special breakfast will be provided for those who stay, scrambled eggs, sausages, hot cakes and coffee.

Costs $150

It's costing the radio television (RTV) program $150 to put on the 1979 Telethon for the Niagara Peninsula Crippled Children's Centre, said Andy Beesley, the producer.

"Most of the work is being done with the equipment and supplies we have," he said. The materials they run out of or haven't got, must be bought.

The Welland Rotary Club paid for the wine and cheese party last Thursday, the second year RTV student said. They're also paying to have the phones installed. The cost of 12 phones is $1,400.

"The Rotary Club will pay that and then Bell will reimburse them with a $1,400 donation to the telethon," Andy explained. "I don't know what we'd do without them (Rotary Club)."

EDITORIAL PAGE

Goldie and John Colyn Jr.

Goldie the Wonder Horse to entertain telethon crowd

By TIM BYNG
Staff Writer

A four-legged comedian named Goldie the Wonder Horse is one of the many performers lined up for the second annual Crippled Children's Telethon this weekend.

Goldie has been entertaining audiences young and old for more than eight years and her success as a travelling comedian has been overwhelming.

The show is flexible to suit any occasion indoors, outdoors, and under varied conditions, but performances are limited to 30 minutes in duration.

John Colyn, Jr., owner and trainer of the horse, uses his own props and sound system and tries to get the audience involved in the show as much as possible.

Mr. Colyn Bought the horse when she was three months old and has kept her at his farm in Vineland for 13 years. He spent about three years training her, a lengthy process involving evening sessions five or six nights a week.

GOLDIE'S TRICKS

Some of Goldie's tricks include her reading the time on a large clock, throwing kisses to the crowd, adding and subtracting, untying a kerchief on her fore and hind legs, and waving to the crowd.

The most amusing parts of the show occur when Mr. Colyn takes members out of the audience to the stage for some personal demonstrations and hilarious antics, such as having Goldie take sugar from the lips of a young girl.

Goldie has about 25 tricks in her repertoire, and is gentle around children, even though they often crowd around for autographis in their enthusiasm.

Mr. Colyn runs a pork farming business, but was always interested in horses as far back as he can remember, and he has had considerable experience with them.

Goldie can ride a teeter-totter, roll a barrel, will rear up, bow down, carry a basket and perform various other stunts that have delighted audiences for years.

Mr. Colyn never beats his horse and uses humane methods and friendly persuasion when training her. This is probably the reason Goldie is not as high strung as other trick horses he has seen.

The Colyn family derives great satisfaction from knowing that Goldie has warmed the hearts of thousands of mothers and fathers, boys and girls, with a good, clean family show.

While performing, Goldie wears special shoes as worn by all movie horses for her appearances on stage and terrazza floors. She will be appearing in the cafeteria during the telethon.

EVEN IN BAD WEATHER

Even in inclement weather, Goldie's presence at an event is an important factor in drawing the crowds to the area. She always puts on a good performance, and Mr. Colyn allows the children to ride her during intermission.

Mr. Colyn has travelled to Lakewood-on-Erie Crippled Children's Camp near Wainfleet many times over the years, as well as to many other children's organizations.

Goldie's presence at this year's telethon will provide a refreshing and interesting change of pace.

Goal is $30,000

If Telethon '78 is any indication of the success which may be expected in this year's event, the crippled children will be happy. Last year the Radio and Television Program in conjunction with the Welland Rotary Club raised about $48,000. Included in this was a $25,000 donation from Club Roma, payable over three years.

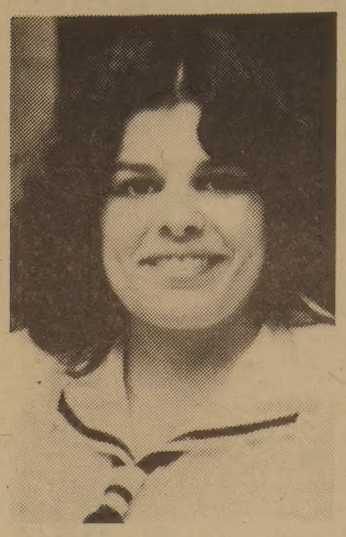
The Crippled Children's Centre put the money into a general building fund, which was used to build a heated swimming pool for the children. The pool is 18 by 36 feet and ranges from 2½ feet to 4½ feet.

The goal for Telethon '79 is $30,000.

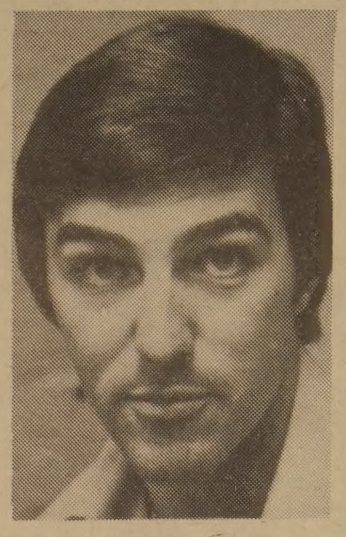
ROVING REPORTER

By PETER BENNER
and JIM DAVID
Staff Writers

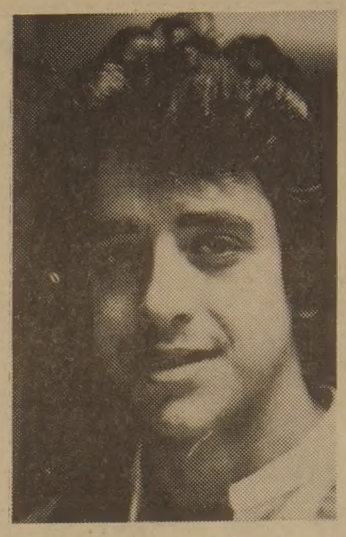
The 1979 Crippled Children's Telethon this Saturday and Sunday is being produced by Niagara's Radio and Television students. Roving Reporter asked students whether they were aware of the telethon and whether they intended to participate.



Carol Ann Brown, first year law and security, Niagara Falls: Not enough advertising about the telethon. I haven't heard anything on the radio. I don't have any talent anyway.

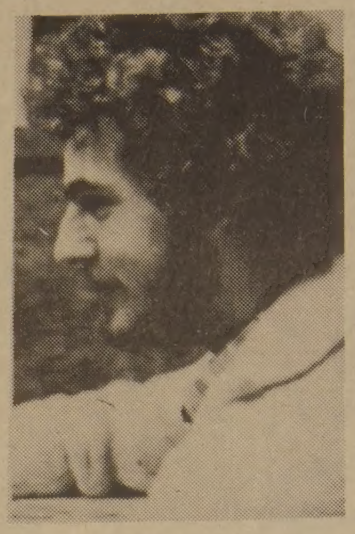


Tammy Milligan, first year early childhood education, Welland: I have seen previous telethons. If people have special talents they can exhibit, this is their chance.



Gary Sullivan, second year radio and television, Welland: I'm talent co-ordinator for the telethon but I'm also performing two songs in a morning slot with Lori Smith and piano accompaniment. There are still a few unbooked hours of talent time available.

Marty Naccio, first year electronic technology: Yes, I am going to participate, but I don't know what I will be doing.



Tim Cockcroft, first year radio and television, Port Colborne: I'm performing with my guitar as well as being on the production scheme of things.

Shawn Chappell, first year mechanical technology, Niagara-on-the-Lake: I heard something about it, but since there are few days left in school, I have no time to participate.

John Gerl, first year journalism, St. Catharines: Yes, I know about the telethon but I'm not going to participate in it. I will probably watch it on television.

An experience

Director recalls last year's show

By JOANNE BULANDA
Staff Writer

Keep the coffee and cigarettes nearby is the advice Dave Gebe, third year radio-television (RTV), gives the RTV students preparing for the Crippled Children's Telethon.

Last year Dave was the studio director of the telethon, responsible for getting the talent on at the right time and keeping everyone happy.

"I got a great satisfaction out of doing it and even being a part of it," Dave said.

Dave, like others from last year's event, was working on equipment and setting up the cafeteria on Friday, before the telethon, and most of Saturday before it started.

In truth, he and others went more than 36 hours without sleep. "I didn't eat the whole time, either," he said. Even when given the chance to eat, he was too "hyped up."

They didn't stop at the end of the telethon. Oh no! While others were leaving, Dave and company took down the sets they had put up 36 hours previously.

"Your legs get so sore," he said, "being on your feet the whole time. I was used to it, though." Dave used to play in a band so he was used to the strange hours.

They experienced a slight problem last year. "The power for the cameras cut out for 30 seconds," Dave said. Everyone panicked so he had to calm them all down.

"Be ready for the unexpected," he warns.

After the first few hours, you "get the swing of things.

"You don't want to be replaced" even though "it's tiring, very tiring."

Dave and two others worked the full 24 hours last year. He advises those going through it this year to "sleep 24 hours first."

NEWS promotes Telethon '79

On April 7 and 8, the second Crippled Children's Telethon will be held at Niagara College. This special edition of the Niagara News is devoted to covering the preparations for it.

After discovering that the next edition of the Niagara News would come out after the telethon, journalism students decided to print a special edition.

Members of the first year journalism program want to wish the telethon organizers luck.

Stories on the actual telethon will appear in a later edition of the Niagara News.

Wine, cheese party gets show on road

At a wine and cheese party for the Crippled Children's Telethon, producer Andy Beesley (RTV) was on hand to introduce other people who are playing a part in making the event a success.

Les Ruttle, a representative from the Welland Rotary Club, attended the meeting to extend thanks to the media and everyone else involved in last year's telethon. He said he is "pleased to be associated with them (RTV program.)"

Representatives from Maclean-Hunter and Armstrong Cable TV were at the meeting.

Two second year RTV students will be the host and hostess for the 24-hour telethon. Steve Fleming and Patty McQuestion will be on hand "to tie everything together," and to introduce co-hosts, personalities from four local radio stations.

Murray Wall, the principal of the Crippled Children's Centre in St. Catharines, expressed his appreciation to RTV for last year's telethon and said he hopes this year is as successful.

Also in attendance at the meeting were Bruce Siddall, associate producer; Jim Flint, director; Larry Taylor, RTV co-ordinator; dean of applied arts, John Giancarlo and Dennis Malone, chairman of English.

Trying to get ballet star for on camera appearance

Vanessa Harwood of the National Ballet may take part in the second Crippled Children's Telethon held at Niagara College this Saturday and Sunday if accommodation can be found for her during her stay in Welland.

If she does appear on the telethon, Miss Harwood will be interviewed on the air.

A program of surprise entertainment has been scheduled for 10 p.m. to midnight. Gary Sullivan, talent co-ordinator, promised "top notch" performers, booked through a Toronto producer, will perform at this time.

Also appearing during the 24-hour telethon will be the Robert Woods Singers; the Band of Love, a group of gospel singers; the Welland High School band; the Niagara Peninsula Ballet Company; several belly dancers; two disco dancers from Studio 54, St. Catharines; and the Ukrainian Dunai Dancers. Members of the radio and television program, involved in the production of the telethon, will also perform.

Acts are still needed to perform from 3 a.m. to 7 a.m. Gary said he would like to see Niagara College talent fill this time.

Cable companies supply 'pipeline'

Armstrong Communications, broadcasting on channel 12, and Maclean-Hunter, broadcasting from St. Catharines on channel 10, will "supply the pipeline" to carry the 24-hour telethon from the production studios at Niagara College, Bob Armstrong of Armstrong Communications said.

Design three different sets

By JOANNE DELEEUW
Staff Writer

The sets and props crew of Telethon '79, directed by Dave Zerecky, has designed and built three sets for the Crippled Children's Telethon scheduled for April 7 and 8.

By the time it's finished, Dave, a second year Radio and Television student, said he will have put in about 150 hours of work on the show. Chris Lees, also in second year RTV, helped design some of the sets. First year students pitched in with the painting and lettering, and will be helping to set up in the cafeteria, Dave said.

WESTERN MOTIF

The band set features a western motif, with barn boards and wagon wheels, though there will be a wide variety of bands appearing, said Gary Sullivan, talent co-ordinator for the show.

A 30-foot long set consisting of painted cardboard trees will provide the background for the dance numbers, including everything from disco to ballet.

The eight by eight foot host set, designed basically for interviewing various individuals, was put on casters so it can be positioned everywhere, said Dave, who also created the tally board, complete with flashing lights. It will be positioned between the two tables of phones set up in an L-shape.

The RTV students will begin setting up for the telethon in the cafeteria after lunch Friday, so as not to inconvenience any students, Dave said.

With the exception of three rows set up for the audience, the tables will be cleared to make room for the sets, which will be positioned half-way around the cafeteria.

Hennepin Gallery opens, Kyba first to display work

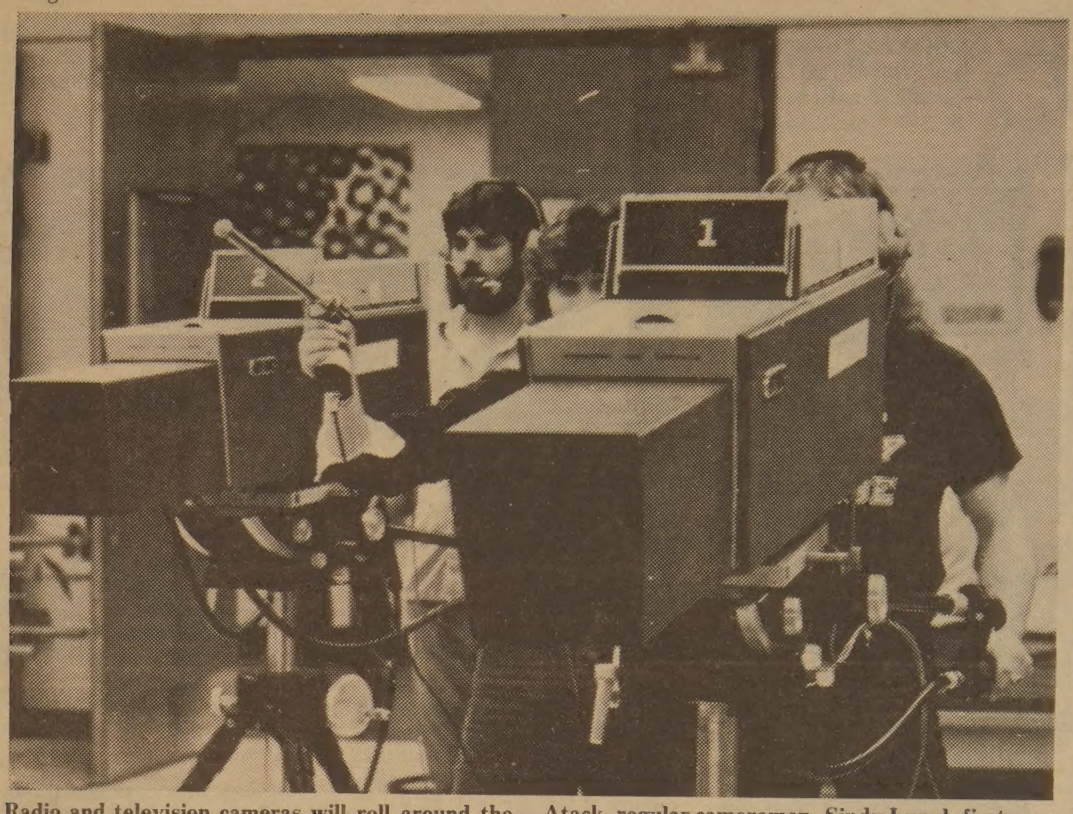
The Hennepin Art Gallery will open as scheduled on Friday, April 6, Tom Fraser, secretary-treasurer and spokesman for the group, said.

All the preparations for the gallery's opening have been completed and the invitations were sent out this week for the special preview on Friday.

"Hopefully, everything will go well," Mr. Fraser said. "The gallery will be showing local art by professionals and non-professional artists to expose the community to the different goings-on in art."

The gallery's first artist, figurative painter Angeline Kyba of Toronto, will appear at the gallery from April 7 to April 28. The gallery will be open seven days a week, 9 a.m. to 7:30 p.m. on weekdays, and 1 p.m. to 5 p.m. on Saturdays and Sundays.

"For this endeavor to be a success, we will need the support and backing of our community," Bob Saracino, chairman of the group, said. "To this end we want to invite any individual to become a member of the Hennepin Art Gallery. In return, the individual will receive a notice of each show and an invitation to the openings. A $10 tax-deductible donation makes the individual a member of this exciting new addition to our community. Donations greater than $10 will go to our Founders Fund."



Radio and television cameras will roll around the clock this weekend during the 24 hours of the Niagara Crippled Children's Telethon. Getting ready for the marathon event from 6 p.m. Saturday to 6 p.m. Sunday are, from left to right, Ritch Atack, regular cameraman, Sindy Lupul, first year student helping with the project, and, behind the camera, Jim Flint, director of the telethon.
(Photo by Thibault)

RTV's host, hostess anticipate telethon

Hosts of this year's radio and television Crippled Children's Telethon are optimistic that their efforts will help to make this year's telethon as successful as last year's.

Steve Fleming and Patti McQuestion are host and hostess. They are both 21-year-old second year students who enjoy their program.

Patti was born and lives in Niagara Falls. She plans to return for her third year and eventually to get a job in television production. She estimates that those involved in the producton will remain awake for at least 36 hours straight. A party is planned after the work is done.

"Radio and TV is a fascinating field career-wise," Patti said. "It's constantly changing. It's a lot of fun, and a lot of hard work."

Steve lives in Welland, but is originally from Wawa, north of Sault Ste. Marie. He attended the University of Windsor for two years where he first became involved in audio-visual techniques. He decided to attend Niagara and he plans to return next year to finish the course.

Both Patti and Steve were chosen for their positions by Andy Beesley, second year student who is producing the show.

Steve has had some experience in this type of work before when he was host on the live election broadcast in November. Patti was an on-air reporter for the elections.

RTV 'production-oriented'

By AMY THIBAULT
Staff Writer

Larry Taylor, radio and television (RTV) program co-ordinator, said the RTV program is "a production-oriented course. The kids do their own thing under faculty supervision."

The students take courses in broadcast journalism, radio production, film, broadcast management, television production, and commercial writing. Niagara is one of the first colleges to combine radio, television and film.

The program which is two years with an optional third year, will be made a three-year program beginning next year.

"There was just not enough time to get everything in," Mr. Taylor said.

From about 160 to 180 applicants each year, there is only room for 45 to 50. The attrition rate is about 50 per cent, and of those who graduate, 95 to 100 per cent find steady employment, Mr. Taylor said.

"We have to keep our standards up because the industry's standards are high."

Almost all of the radio and television stations in the area have some graduates from Niagara's RTV program.

LARRY TAYLOR

COLOR EQUIPMENT

The RTV students have a color mobile unit which also serves as a control room for the color studio. There are a black and white studio and three radio control rooms. For Telethon '79, the college is borrowing a portable camera from Maclean-Hunter and Armstrong Communications to use with its two cameras.

"We have fairly sophisticated film equipment," Mr. Taylor said, "including a dubbing theatre and editing equipment." However, he said there is a need for a port-o-pack, which is similar to the Channel 2 instant eye.

It is used for electronic news gathering, and proper editing facilities are required with it.

The telethon is a "hands-on practical production," and the students will be marked on it. The mark will be incorporated in their second year television production mark. The planning is handled mainly by second year students, although first year students are helping.

This is the telethon's second year. It was originated last year by three students, Dennis Firby, Marlene Vanderveen and Denise Buteau. The first first year students are more involved this year.

GO TO WORK

In their fourth term, students are sent on work weeks to radio and television stations in the area, which results in some students getting jobs. This is a part of the practical theory of trying them out in real life situations.

Niagara College's campus radio station, CRNC, is run by the RTV students. Each has a chance to work in various areas of broadcasting and production. This aids them in discovering their specific talents.

A film was produced on a government grant last year, which the RTV students entitled Hopes, Dreams and Realities. It was based on students finding employment after graduating. Other films that have been made in the past include topics such as the Welland Rose Festival, the Grape and Wine Festival in St. Catharines and one on the city of Welland.

Truck chosen twice in Street Rod show

By KAREN MONTGOMERY
Staff Writer

The Niagara Regional Crippled Children's Easter Seals' "Tammy," Carrie Gilbert of St. Catharines, was on hand for the opening of the Street Rod Showoff at the Do-It-Yourself Auto Repair building on Major Street, Welland last weekend. Nineteen automobiles were on exhibit at the show. With a $1 entry fee, the public was given a ballot to vote for their favorite cars.

James DeJong of St. Catharines "ran away" with two first prize trophies for the categories of best truck and best auto overall, with his 1966 General Motors half-ton pick-up.

The best street rod division was won by a 1923 Ford Bucket T pick-up, owned by Gary McPhereson of Vineland. Roy Hayward's 1955 Chevrolet captured the best plain and fancy competition while Pete Miller's Mustang won over the public in its "fun" division.

ESCORTED THROUGH SHOW

Carrie and her mother, Gwen Gilbert, were escorted through the rows of cars by Malcolm Dilts, manager of the repair centre who organized the charity car show. After carefully viewing all of the cars in the show, Carrie shyly said her favorite was the "pretty Mustang."

There are many heart-rending stories behind the scenes of the show that one hardly ever hears about.

Mr. and Mrs. Gary McPherson had a winning 1923 Ford Bucket T pick-up entered in the show. They were told a month ago that their daughter, Brandi Lynn, 14 months old, has a permanantly disabling spinal disorder called spinal muscular atrophy. Although this is not a killer disease, it causes the deterioration of nerve endings. Carrie will never be able to walk or function normally.

DROVE 900 MILES

Pete Miller, who works in Thunder Bay, drove 900 miles Friday afternoon to pick up his Mustang in St. Catharines to have it presentable for the show by 6 p.m.

The entry fee for cars in the show was $50. In the name of charity, William Morden of St. Catharines entered his modified stock car, even though there was no contest division for it.

These are but a few of the "hidden" stories learned about during a two-hour visit to the show. There are undoubtedly many more stories similar to these ones which would normally go unnoticed by the public, but not to the people affiliated with the Niagara Regional Crippled Children's Centre.

Endless hours of preparation to result in 24-hour production

The producer of the Niagara Crippled Children's Telethon, Andy Beesley, and his crew have been working round the clock to ensure a success this Saturday and Sunday.

The Niagara College radio and television (RTV) department is producing the telethon in cooperation with the Welland Rotary Club.

A crew of 60 students will be working for the duration of the telethon. Second year students have planned the event and first year students are helping as much as they can.

Bruce Siddall, associate producer, and seven other crew men will be working with the producer.

Students will work in three to four hour shifts, although some members of the crew will be working for the full 24 hours. Director Jim Flint and Ritch Atack will be the regular cameramen. They will be replaced from time to time to give their eyes a rest.

Last year's telethon was the first one held by a college in Canada. It was the brainstorm of Dennis Firby, a second year RTV student. Andy, also a second year student, has initiated this year's event.

A great deal of electrical energy will be used. According to Andy, at one time during last year's telethon, they were using 20 per cent of the power going into Welland.

Lighting takes most of the power. It takes 10 to 15 people several hours to set them up and operate them. Andy said three cameras will be used.

The first year students have really been helpful, Andy said. He said special mention should be given to Sindy Lupul and Heather Craig "who have really done a great job."

Celebrities send greetings to Niagara's Telethon '79

Bob Hope will be among the people sending special messages to the 1979 Telethon for the Niagara Peninsula Crippled Children's Centre.

Others sending messages are Dinah Christie and Bill Walker from the television show Party Game, cartoonist Ben Wicks and Premier William Davis, said Andy Beesley, second year ratio television student who is producing the show.

Messages from Suzanne Somers and John Ritter from television's Three's Company, Tom Charrington and Jack Duthie from Channel 11, Monty Hall, Danny Kaye and Patsy Gallant will be conveyed on the air.

Al Waxman from television's King of Kensington, Harry Belafonte, John Belushi, Carol Burnett, Frank Augustyn of the National Ballet of Canada and Fay Dance from Wintario are also sending their best wishes.

Celebrity broadcasters from peninsula radio station, CHSC, CKTB, CHOW and CJRN will be in attendance, Andy said.